

Class Descriptions 2016-2017

Christi Finch

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252-452-7087

Novels for Tweens

Students will use novels and short stories to explore literary terms, learn vocabulary words, have discussions, and complete fun projects pertaining to themes. Novels may include works such as Mr. Poppers' Penguins, The Best Christmas Pageant Ever, Alice in Wonderland, The Trumpet of the Swans, plus two historical fiction books from the Medieval time period. We will complete a unit every 4 weeks (3 novels in the fall; 3 novels and a short story unit in the spring).

Christi has a BA in English, 5 years of public classroom teaching experience, and over 5 years of homeschool classroom teaching experience. She loves all things English and enjoys sharing that love with others, especially students.

Cost: \$7 per class plus a one time \$5 supply fee; 4th - 6th graders; Minimum of 5 students for project and discussion purposes.

Holly Soukup

hollysoukup14@gmail.com (preferred form of contact)

828 729-2686 (text please)

Art FUNDamentals (age 9-up) is a course designed for students who like to experiment with a wide variety of mediums, as well as various artistic styles, (including realism). In this program, students explore elements and principles of art. Art history or well known artists are discussed with each project. Multicultural art is also touched upon.

Art FUNDamentals (ages 5- 8) is a course similar to the above class, but simplified for 5- 8 year old students. Scissor cutting ability is required.

Painting Techniques and Styles (age 9-up) is a course offered for students desiring to experiment with painting styles and techniques used by masters of various schools of art throughout history. Students will experiment in acrylic paints, and also some water color paints as well as mixed media. Techniques such as chiaroscuro, glazing, impasto, scumbling, etc. may be explored. Different well known artists are explored each year.

The Study of Drawing Classes: (age 11-up/ with younger student consideration)

Drawing Techniques 1 This course is for older students who want to strengthen their drawing skills. Tips and techniques used by artists throughout history will be explored.. Students will use pencil, pen and ink, charcoal, chalk pastels, conte, etc. Study emphasis is on realism

Drawing Techniques 2 This course is for students who previously completed drawing 1. Students will be given topics or ideas that they will develop by using a combination of drawing tools and students photo references. Realism, and composition are explored.

Drawing 3 This course is for students who previously completed drawing 1 and 2. Students will use techniques learned from both drawing courses to develop an art series. A continual theme/idea, subject or color is to be carried throughout a series of drawings. Before each project, students will be asked to bring reference photos or samples of artists and/or styles and ideas that interest them. Students may use one or more drawing medium of their choice. Realism, composition and creativity are emphasized.

Drawing Independent Study This study program is for students,(or parents), who have previous drawing experience. Under the guidance of Holly, students draw their own subject matters of choice, in any drawing media of choice.

About Holly Soukup

Although it's been decades since receiving an art degree, professional artist/instructor Holly Soukup remains a dedicated student of art as she searches to marry her artistic ideas with a variety of art media and techniques. Holly's artistic style takes several forms, from contemporary semi-representationalism to realism with a dash of impressionistic flair. Lively brushstrokes and vibrant color are noted throughout her paintings.

When she isn't creating art of her own, Holly is busy instructing students of different ages and abilities, from the young to "the forever young at heart", from the beginner to advanced. Weekly group and private classes/workshops are held at her art studio in Boone, as well as Watauga and Ashe county locations. Holly finds that the relationship between her two professions, fine artist and art instructor to be quite synergetic.

Holly's artwork has received awards in international, national and local juried exhibitions. Her art can be found in private, public and corporate collections throughout the southern United States.

Class Fees: \$6 per class/\$20 yearly supply fee. Ask about sibling discounts.

Rebecca Burnett

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Art Classes

The focus of this class is to introduce students to numerous masters, study their work and concepts, and create our own pieces using their techniques and ideas! Some examples include Impressionistic landscape paintings in acrylics, animal portraiture and realism studying Audubon, watercolors studying Winslow Homer and Hokusai, Pastels and Portraiture studying Mary Cassatt, Pen and Ink, Printmaking, and Scratchboard etchings studying Albrecht Durer, plus others~ including clay modeling and abstract, geometric optical illusions. Some concepts all children learn about include: how to make a foreground advance and a background recede, one point perspective, using shapes to develop accurate realism, how to develop an accurate portrait, impasto painting, use of warm and cool colors, symmetry and asymmetry , points to develop a strong composition, and more. Much of our work focuses on realism and Impressionism, as well as freehand accurate draftsmanship. Drawing is done on all pieces so drawing skills are not neglected!

Rebecca Burnett has a BA in Art from Murray State University and been teaching art for over 20 years in both public and homeschool settings. She loves to interact with the children and help them to create their art and enjoys teaching from example and studying the masters and Impressionist artists.

Class cost: \$5 per class; Semester Material fee: \$7

Kassi Job

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423-772-4210.

Writing with Structure and Style about *The Hobbit* (Grades 6-9)

This exciting course exposes students to all 9 IEW (Institute for Excellence in Writing) units:

- I.Note Making & Outlines
- II.Summarizing from Notes
- III.Summarizing Narrative Stories
- IV.Summarizing a Reference (This is basically writing a report from one source.)
- V.Writing from Pictures
- VI.Library Research Reports

VII.Creative Writing with Structure

VIII.Formal Essay

IX.Formal Critique

In addition to this, students will write a little poetry. A greater emphasis will be placed on essay writing than the other units, and most weeks will include discussion of the book and the literary techniques Tolkien employs in *The Hobbit*. Students will also learn various stylistic techniques which will strengthen their compositions.

There are no prerequisites, but students will have weekly homework, and compositions must be e-mailed to the instructor. In turn, the instructor will leave feedback to help students improve their papers. At the end of the course, the class will put together a class book which families may purchase.

If a student misses class, he/she is still responsible for contacting the instructor and completing the missed assignments.

Each student will need an unabridged copy of *The Hobbit* and a copy of IEW's Student Resource Notebook (\$15/e-book or \$19 for spiral-bound, printed book). If you have purchased a theme book from IEW in the past, such as *Following Narnia* or one of the history-based lesson books, you are entitled to a FREE download of the Student Resource Notebook. Information can be found on the theme book's copyright page.

About Kassi: I am a homeschooling mom of three children who have provided me with ample opportunities to practice the skills I have learned over the years. Before having my own children, I was a Special Education teacher of students with mild to moderate disabilities for Avery County's public school system. While working as a teacher, I received training at the basic level in the Orton-Gillingham approach, and I immediately implemented it in my school with significant success. In 2002, I completed training at the advanced level. Even though I no longer taught for the school system, I continued tutoring students privately. Several years ago I realized that my oldest child needed help with written expression, so I completed a practicum through the Institute for Excellence in Writing (IEW). I am now a Certified IEW instructor, and I have taught several IEW classes at the elementary, middle school, and high school levels. I especially love to work with students who think that reading and writing are difficult.

Class fee is \$30/month for seven months. There will also be a one-time copy fee of \$15.

Kristan Peavy

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kristanpeavy@yahoo.com

Writer's Workshop

Fall Semester:

Students will explore narrative writing as individuals, partners, and in whole group settings. The course will use story boards and other graphic organizers to visualize plot

development and expand pre-writing strategies. Then the students will engage with their narratives to add razzle and dazzle. Some of the razzle dazzle lessons will focus on figurative language, Mr. Potato Head sensory writing, and using dialogue in cartoon strips. The last steps of narrative writing include editing and publishing. Editing will be taught in peer editing workshops and publishing will be showcased in various forms.

Spring Semester:

Students will change from narrative to expository writing the 2nd semester. Each month we will explore a different country and through our travels we will develop a visitors guide. Expository writing will come alive in this practical application of studying cultures. By the end of the semester each student will take home a visitors guide to the places around the world published by our Writer's Workshop authors.

Plan for weekly homework lessons that will vary based upon our stage in the writing workshop. The homework will never last more than 20 minutes 2 times a week.

Kristan Peavy has a BS in Elementary Education and taught fourth and fifth grade for 8 years. Her favorite aspect of education is curriculum development and writing. She is beginning the adventure of homeschooling this year with her fourth grader and kindergartener. She looks forward to sharing her love of writing and the classroom with the students at Thoughtful Thursday.

Cost: \$5 per class. Minimum of 6 students to start the class. Ages: 8-11 year olds

Bethany Hengst

6xblessings@gmail.com

727-492-7260

Middle School Conceptual Physics and Chemistry will be offered by Bethany Hengst, mother of six home-schooled children, former high school valedictorian, a Registered Nurse, and a former MD-PhD student (University of Miami School of Medicine). The course will use the Rainbow Science curriculum (see [www.http://beginningspublishing.com/version2/rainbow.htm](http://beginningspublishing.com/version2/rainbow.htm)), an engaging, creation-based, total science curriculum for 12-14 year-old students (highly advanced 10, 11 year olds with teacher approval). The class will span two semesters, with physics being taught the first semester and chemistry being taught the second semester, although each class is self-contained and does not require completion of the other. Interactive labs will be conducted each week to give students hands-on reinforcement of concepts being learned. The physics class will cover such topics as Newton's Law of Motion, gravitation, fluid motion, work, classical mechanics, electromagnetism and the fundamental forces, intro. to particle physics and the periodic table, theory of relativity, heat energy, light energy, light and matter. Chemistry will

introduce students to the properties of matter in its various phases, mass, density, chemical bonding, the periodic table and chemical reactions, intro. to organic chemistry, fueling reactions, intro. to biochemistry (metabolism, nucleic acids, proteins, polysaccharides, lipids), solutions, solubility, suspensions, water in depth, acids and bases, PH, intro. to thermodynamics and kinetics. **Cost: \$30/month**

For MS Science the following books are required:

Rainbow Textbook (This is a 2 Year Text that includes Chemistry, Physics and Biology)

http://beginningspublishing.com/oscommerce/catalog/product_info.php?products_id=29

Rainbow Home Laboratory Workbook, Year 1

http://beginningspublishing.com/oscommerce/catalog/product_info.php?products_id=33

The text book can be shared by siblings. However, each child will need his/her own copy of the lab book (or a photo copy).

To avoid copying fees, all tests and lesson plans will be emailed to participants to be printed.

Timothy Hengst

727-643-4451

tmhengst@yahoo.com

Pre-Algebra

Pre-Algebra will be based on Saxon 8/7 and will be taught over a full academic year (2 semesters). It focuses on fractions, ratios, factoring, exponents, inequalities, area, volume, and conceptual ideas underpinning algebra and geometry.

Timothy Hengst is a father of six home-schooled children, former high school valedictorian with a B.S. in Physics and a B.A. in Philosophy (Rice University) and an M.S. in Electrical Engineering (UT-Arlington). Mr. Hengst has had extensive experience as an Electrical Engineer and IT Manager working in aerospace with such companies as Lockheed Martin, McDonald Douglas, and Honeywell.

Cost: \$20/month

For Pre-Algebra the following books are required:

Saxon 8/7 3rd Edition

Homeschool Student Edition Text ISBN-13: 978-1591413202

Tests and Worksheets ISBN-13: 978-1591413240

Solutions Manual ISBN-13: 978-1591413288

Ruth Bullock
964-9006

Beginning Recorder

In this class, the beginning student will learn the notes of the treble clef and play the soprano recorder. Easy arrangements of classical songs, folk songs, hymns, and popular songs will be learned for fun and performance. Students will also learn about various composers from Baroque Period to the present day.

\$6.00 per class

Cost of soprano recorder& book- \$10.00

General Music

3rd-5th grade

Students will explore sound waves, vibrations, pitches, and other concepts through easy science experiments. They will learn basic vocal technique, rhythm, note reading, movement, play rhythm band instruments, drums and Orff instruments. "Instruments of the Orchestra" and "Form in Music" are two popular units of study. Depending on class size, a recorder choir and /or a mini musical may evolve.

\$6.00 per class

General Music

4-6 year olds

This class will introduce students to basic musical concepts through a variety of activities. Basic rhythm, note reading, movement, dances, hand jives, lummi sticks, rhythm band instruments, drums, bells, Orff instruments, musical games, bean bags, balls, and hula hoops are just some of the concepts and instruments and materials we will study and use, as we sing and have fun making music.

\$6.00 per class

PRIVATE LESSONS

Piano, Voice, and Concert Band Instrument Lessons

30 min. lessons, weekly, \$65.00/month.

Will come to your house, another location, or schedule for another day if needed.

Ruth Bullock has a:

BS degree in Music Education

BS degree in Voice Performance

MA degree in Music Education/ Junior College Teaching

MA degree in Voice Performance

She has taught private voice, beginning to intermediate piano lessons, concert band instrument lessons for over 25 yrs. She has sung professionally in Fl. N.C., and S.C. She has taught music in Fl. and N.C. public schools, and has enjoyed leading worship and directing various church choirs, hand bell choirs, bands and community choirs.
Please contact by phone (828)964-9006.