

## Thoughtful Thursdays

### Class Descriptions 2018-2019

#### Novels for Tweens @ 12:00pm

Christi Finch

[jclefinch@yahoo.com](mailto:jclefinch@yahoo.com)

252-452-7087

Students will use novels and poetry to explore literary terms, learn vocabulary words, have discussions, and complete fun projects pertaining to themes. Novels may include works such as *From the Mixed up Files of Mrs. Basil E. Frankweiler*, *Detectives in Togas*, *The Phantom Tollbooth*, *Mrs. Frisby and the Rats of NIMH*, *The Little Princess*, and *The Lion, the Witch, and the Wardrobe*. We will complete a unit every 4 weeks (3 novels in the fall; 3 novels and a poetry unit in the spring).

Christi has a BA in English, 5 years of public classroom teaching experience, and over 6 years of homeschool classroom teaching experience. She loves all things English and enjoys sharing that love with others, especially students. **Cost: \$7 per class plus a one time \$5 supply fee; 4th - 6th graders (7th graders by permission); Minimum of 5 students for project and discussion purposes.**

#### Music Classes

Ruth Bullock

964-9006 (No email, please call)

**Beginning Recorder Grades 1st-5th @ 11:00am** In this class, the beginning student will learn the notes of the treble clef and play the soprano recorder. Easy arrangements of classical songs, folk songs, hymns, and popular songs will be learned for fun and performance. Students will also learn about various composers from Baroque Period to the present day. **\$5.00 per class Cost of soprano recorder & book - \$15.00**

**General Music 4-6 year olds @ 12:00pm** This class will introduce students to basic musical concepts through a variety of activities. Basic rhythm, note reading, movement, dances, hand jives, lummi sticks, rhythm band instruments, drums, bells, Orff instruments, musical games, bean bags, balls, and hula hoops are just some of the concepts and instruments and materials we will study and use, as we sing and have fun making music. **\$5.00 per class**

**PRIVATE LESSONS - All Ages** Piano, Voice, and Concert Band Instrument Lessons 30 min. lessons, weekly, **\$65.00/month**. Will come to your house, another location, or schedule for another day if needed.

### **Vocal Choir – 3<sup>rd</sup> Grade and Up @ 2:00pm**

In concert choir, the student will learn proper vocal techniques, proper breathing, easy two-part harmony, and basic treble clef and bass clef note reading. We will be preparing songs for various concerts at nursing homes to minister to the residents.

**Cost: \$3-\$4/class depending on enrollment.**

Ruth Bullock has a: BS degree in Music Education BS degree in Voice Performance MA degree in Music Education/ Junior College Teaching MA degree in Voice Performance. She has taught private voice, beginning to intermediate piano lessons, concert band instrument lessons for over 25 yrs. She has sung professionally in Fl. N.C., and S.C. She has taught music in Fl. and N.C. public schools, and has enjoyed leading worship and directing various church choirs, hand bell choirs, bands and community choirs. Please contact by phone (828)964-9006.

### **Beginning Spanish**

**Iris Straube**

[irisathala@yahoo.com](mailto:irisathala@yahoo.com)

**305-803-2925**

**Ages 8 and up (1:00pm)**

**Grades 7<sup>th</sup>-9<sup>th</sup> (12:00pm)**

¡Hola! Bienvenidos a la clase de español. Hi! Welcome to Spanish class.

This class will provide students with an introduction to the Spanish language and basic listening, speaking, reading and writing skills. Using the curriculum *Spanish for You!* as well as other supplementary materials, we will learn through play, conversation, reading, memorizing, tons of repetition, and writing. Topics covered are drawn from themed units. For this class, grammar, vocabulary and verbs will focus on “My Life”, which includes: “My House”, “My Room”, “My Family & Friends”, “My Activities”, and “My Classes”, as outlined in the *Spanish for You!* curriculum. For mastery, repetition is of the essence; therefore, this class requires daily homework and review.

Iris, a native-Spanish speaker born in Cali, Colombia, is passionate about sharing her Hispanic Heritage. Having been raised in a Colombian home in Miami, Iris is fully bilingual and bicultural

(or third culture). As such, she is eager to share the invaluable benefits of learning a second language and exploring other cultures. Iris has a BA in English from Florida International University, ten years of high school teaching experience, and four years teaching experience in the home school setting. **Cost: \$7 per class, and a onetime \$5 supply fee for additional activity and incentive supplies. Resources needed: *Spanish for You!: "Mi Vida" HOME USE package* (choose appropriate age package for student.)** Go to the following page and scroll to the bottom for package options. If you are enrolling two or more children of different age groups, there is a comprehensive option that is more economical, as well: <http://spanish-for-you.net/product/spanish-mi-vida/>

### **Beginning Composition with Tina Jobe @ 11:00am**

**tina@thejobs.com 828-265-8487**

**Grades 6 and up. (Advanced 5<sup>th</sup> graders who can write a paragraph may take a readiness test.)**

In this course, students will learn several basic structures for writing – note taking, paragraphs from notes, fables, reports, writing from pictures, and the basic 5-paragraph essay. Concurrently, they will learn stylistic techniques including quality adjectives, strong verbs, clauses, and various sentence structures.

I will give homework completion “tickets” that students will use for end-of-semester “store” purchases. Because this is a beginning writing course, emphasis will be on progress – not perfection. Students will receive much positive feedback, but grades will not be issued.

**Fee - \$125/semester**

**Materials fee: \$20/ semester (I supply all materials). This covers my curriculum for the course as well as all copies and incentives (other than end-of-semester exchange). No other texts needed.**

**I will make copies for this class and bring all needed supplies. Students will be asked to bring store supplies for our end-of-semester ticket exchange.**

## **Analytical Grammar with Tina Jobe @ 1:00pm**

**tina@thejobs.com 828-265-8487**

**7<sup>th</sup>-10<sup>th</sup> grades:**

In this course, students will complete the study of grammar in one school year. Students will learn the parts of speech, parts of the sentence, and the basics of sentence diagramming during the first 10 weeks. They then will learn all phrases and clauses, and lastly, all the rules of punctuation and usage.

Students must be willing to spend about 30 minutes a day on grammar homework and tests. Students will receive weekly homework checks. They will need the teacher guide to grade their own tests or have parent grade them for them. We will sometimes do this in class, but it is preferential for them to see the mistakes they've made and correct them. I will collect graded tests and provide students with an end-of-semester grade.

**This class is perfect for students in 8<sup>th</sup> grade and up or for advanced 7<sup>th</sup> graders.**

**Fee: \$100/semester plus a one-time \$10 fee to cover additional handouts and class material.**

**Resources needed: *Analytical Grammar* student and teacher books:**

<http://www.rainbowresource.com/product/sku/004665/>

## **Intermediate Composition with Tina Jobe @ 12:00pm**

**tina@thejobs.com**

**828-265-8487**

**8<sup>th</sup> grade and up (or 7<sup>th</sup> for students who took Comp. from me this year)**

In this class students will learn the structure and sequence of report, research, essay and literary-analysis writing. Students will also write a short story and book analysis. Students will submit drafts and finals via pdf or word documents, receive encouraging and helpful feedback as well as editing for mechanics and usage, and complete all steps of the writing process for each assignment. This is a structured class that will prepare students for higher-level academic writing. MLA formatting will be taught required for many assignments. Work is graded. Students need to be a minimum of 8<sup>th</sup> grade for this class. They need to have solid paragraph-writing skills and able to follow structural guidelines for assignments 5-paragraphs in length and longer.

**Fee: \$150/semester**

**Materials fee: \$20/semester (I supply most composition material). This also covers my curriculum to teach. Resources: *The Elements of Style Workbook*;**

## **Cooking Fun for Kids – Cooking Class Level I @ 11:00am**

Lisa Crenshaw

[Lisadcrenshaw@gmail.com](mailto:Lisadcrenshaw@gmail.com)

(828)719-0979

This is a hands-on class that explores the basic fundamentals of baking and cooking. During our first semester, we will focus on the basics of baking, while participating in the preparation of recipes students taste at the end of each class. Second semester will focus on cooking and meal preparation. Students also learn kitchen safety, etiquette, basic knife skills, and math & science as well! Students will be grouped together according to age and skill to learn teamwork.

We will use different techniques to complete seasonal-based recipes, exploring different herbs and spices, fresh fruits and vegetables. We will work on 1-2 recipes per week and all recipes are made from scratch. Due to time limitations in the kitchen, some advanced prep work from home will be required. There will also be weekly homework lessons that will vary from hands-on at home to some written assignments. A one inch 3-ring binder is recommended to help keep all recipes and work organized.

*\*\*\*Students with allergies to food ingredients cannot be accommodated in this class. Recipes may contain dairy, gluten, and eggs. While no nuts are included in recipes, ingredients may come from factories or machinery that also processes nuts.\*\*\**

**Cost: \$30 per month - plus a \$20 supply fee**

**Ages: 9 & up (minimum of 8 students)**

## **Cooking Around the World – Cooking Class Level II @ 1:00pm**

Lisa Crenshaw

[Lisadcrenshaw@gmail.com](mailto:Lisadcrenshaw@gmail.com)

(828)719-0979

This is a hands-on cooking class that explores the food and cooking skills from countries around the world! During the year, we will study foods and recipes from Italy, France, Mexico, China, and the Americas. We will spend about 4-5 weeks covering each country before traveling onto our next destination. We will focus on the history of the foods, while participating in the preparation of authentic recipes students taste at the end of each class. Students will continue to practice kitchen safety, etiquette, knife skills, and math and science as well! Students will be grouped together according to age and skill to learn teamwork.

We will use different cooking techniques to complete seasonal-based recipes, exploring different herbs and spices, fresh fruits and vegetables. We will work on 1-2 recipes per week. Due to time limitations in the kitchen, some advanced prep work from home will be required. There will also be weekly homework lessons that will vary from hands-on at home to some written assignments. A one inch 3-ring binder is recommended to help keep all recipes and work organized.

*\*\*\*Students with allergies to food ingredients cannot be accommodated in this class. Recipes may contain dairy, gluten, and eggs. While no nuts are included in recipes, ingredients may come from factories or machinery that also processes nuts.\*\*\**

**Cost: \$30 per month - plus a \$20 supply fee**

**Ages: 10 & up - must have completed Cooking Class Level I or another cooking class that has introduced the student to knife skills and basic kitchen knowledge. (minimum of 6 students)**

### **Science Workshop Infused with Literacy for 1st-3rd Grade @ 1:00pm**

**Kristan Peavy**

[kristanpeavy@yahoo.com](mailto:kristanpeavy@yahoo.com)

**(828)292-1752**

This Science Workshop will focus on physical, life, and earth science through experiments and investigation. The workshop will incorporate literature through stimulating prior knowledge, narratives that better help explain science, and incorporating the aspect of how plot development mirrors cycles and changes in nature. Students will study each topic for about 3-4 weeks. Topics may include but are not limited to seasons, weather, body systems, light, motion, and ecosystems.

**Supply Fee: \$10 per Semester**

**Weekly Workshop Fee: \$5**

**Minimum Number of Students 10, Maximum Number of Students 20**

### **Writing Workshop for 4th-6th Grade @ 11:00am**

**Kristan Peavy**

[kristanpeavy@yahoo.com](mailto:kristanpeavy@yahoo.com)

**(828)292-1752**

This writing workshop will cover narrative, expository, persuasive. and research based papers. Each semester we will focus on two types of writing. Students should be able to write in paragraph form, on topic, and use grade appropriate grammar before signing up for this course. Each week the students will be equipped with a writing skill or technique that they will

be able to practice through homework. All homework will be graded based on a rubric. Parents can opt to not have the student's writing graded.

**Supply Fee: \$8 per Semester**

**Weekly Workshop Fee: \$6**

**Minimum Number of Students 10, Maximum Number of Students 20**

About Kristan Peavy:

Teaching is my passion and I consider it pure joy to share my passion with my own children and the kids at Thoughtful Thursday! This will be my third year homeschooling my 2 children and teaching at Thoughtful Thursdays. I have previously served as a fourth and fifth grade teacher and a media specialist in Florida's public schools. My degree is a Bachelors in Elementary Education and a certificate in curriculum development and assessment. I look forward to teaching your children this coming year.

### **Introduction to French - Early Learners @ 11:00am**

**Ages: 1st-3rd grades**

Amanda Rhyne

[amandahrhyme@gmail.com](mailto:amandahrhyme@gmail.com) 828-773-9551

This class will be an introduction to the French language for younger learners. We will be learning basic vocabulary through books, songs, and activities. Themes will include introductions, alphabet/colors/numbers, family, animals, etc.! We will also have guest French speakers when possible.

**Class Cost \$5 per class; \$8 Semester Materials fee (No book required)**

**Class Limit: 12**

### **Introduction to French – Middle Learners @ 12:00pm**

**Ages 4th -7th grades**

Amanda Rhyne

[amandahrhyme@gmail.com](mailto:amandahrhyme@gmail.com) 828-773-9551

The focus of this class will be to learn basic French including vocabulary, grammar, pronunciation/speaking, writing and reading, as well as understanding (listening skills) to start them on their French journey. We will also study some geography and

culture where French touches the globe. We will also have guest French speakers when possible.

**Class Cost \$5 per class/\$5 Semester Materials Fee**

**Required text: Basic French 2nd Edition ISBN: 978-1-259-83639-8**

**Class Limit: 15**

About Amanda Rhyne:

Amanda and family lived in France for 4 years (2011-15) and studied French formally for the first year there. She has a deep love for the French culture and loves how a second language can open so many doors. One of the reasons she started homeschool was to incorporate French back into her children's lives!

### **Art with Rebecca Burnett**

[rmirebu2003@aol.com](mailto:rmirebu2003@aol.com)

828-297-5221

**Ages 6-9 @ 12:00pm**

**Ages 10+ (with some exceptions) @ 1:00pm and 2:00pm**

The focus of this class is to introduce students to numerous masters, study their work and concepts, and create our own pieces using their techniques and ideas! Some examples include Impressionistic landscape paintings in acrylics, animal portraiture and realism studying Audubon, watercolors studying Winslow Homer and Hokusai, Pastels and Portraiture studying Mary Cassatt, Pen and Ink, Printmaking, and Scratchboard etchings studying Albrecht Durer, plus others~ including clay modeling and abstract, geometric optical illusions. Some concepts all children learn about include: how to make a foreground advance and a background recede, one point perspective, using shapes to develop accurate realism, how to develop an accurate portrait, impasto painting, use of warm and cool colors, symmetry and asymmetry, points to develop a strong composition, and more. Much of our work focuses on realism and Impressionism, as well as freehand accurate draftsmanship. Drawing is done on all pieces so drawing skills are not neglected!

Rebecca Burnett has a BA in Art from Murray State University and been teaching art for over 20 years in both public and homeschool settings. She loves to interact with the children and help them to create their art and enjoys teaching from example and studying the masters and Impressionist artists. **Class cost: \$5 per class; Semester Material fee: \$7**

## **Debate**

**Julianna Burgess**     [julianna@thehouseofburgesses.com](mailto:julianna@thehouseofburgesses.com)     828-263-4826

**Elyse Burgess**

**Luke Burgess**

What are the advantages of debate? In addition to providing many opportunities to enhance students' performance on college admission tests such as the SAT, debate also builds skills necessary to communicate clearly and winsomely with others and strengthens students' ability to speak thoughtfully on academically rigorous topics in foreign policy (such as Russia, China, the Middle East) and domestic policy (such as higher education, federal election law, and judicial reform).

Debate is suited for college-bound students and families who want to strengthen the core studies of their middle and high school years. Debate is a family affair and all members of the family are invited to attend the debate class. Also, families must join NCFCA, a national homeschool speech and debate league, and attend one practice tournament (one day in the fall) and one official NCFCA tournament (four days in the spring). For more information on NCFCA and the many opportunities they provide, please visit their website, [www.NCFCA.org](http://www.NCFCA.org). Students in the class will learn the basics of Team Policy debate and Lincoln Douglas debate. (Please see the NCFCA website for further information on these two styles of debate.)

Julianna is a former teacher of English in Charlotte Mecklenburg Schools and Central Piedmont Community College. She has been a full time homeschooling mom since her two children, Elyse and Luke, started learning.

Elyse is a rising college freshman taking distance learning classes through Patrick Henry College. She has participated in NCFCA debate since she was twelve years old. When asked what the biggest contributing factor was to receiving an academic scholarship to Patrick Henry College, Elyse responded without hesitation: team policy debate.

Luke is a rising high school junior and, like his sister, has participated in NCFCA debate since he was twelve years old. He has been invited to Regional competition in Lincoln Douglas debate the past two years, and enjoys helping students learn the basics of debate through PowerPoint presentations and engaging activities.

**Ages: This class is designed for novice debaters, ages 12 through 14.**

**Costs: Book: Upside Down Debate (~ \$25) by Isaiah McPeak and his mother Betsy McPeak, available through Amazon here: <https://www.amazon.com/Upside-Down-Debate-deeper-persuasion/dp/0989445739>**

**There is no charge for the class except for a \$10 copying fee which covers the entire year. However, there are additional costs (see next page)**

**Additional costs:**

Joining NCFCA costs between \$100 and \$150 per family, depending on the date during the season the family joins. Official NCFCA tournaments occur throughout Maryland, Virginia, and North Carolina. Thankfully, there are typically two tournaments within 90 minutes of Boone that families may choose to attend.

Costs for a four-day tournament can vary, depending on several choices the family may make.

Tournament fee (debate only): \$50

Food: Families may choose to bring their own food or purchase meals through the tournament, typically \$6-\$8 per meal (lunches and dinners for three days)

Lodging: Families may choose to participate in free host housing (host housing is not available for every tournament), stay with a nearby friend or relative (the closest tournaments are typically in Black Mountain and a community near Winston-Salem), or take advantage of special hotel rates arranged by the tournament staff (typically \$90 - \$100 per night). Families must plan to stay for the entire tournament.

Gas: Round-trip less than 180 miles from Boone to the closest tournaments

Tournament attire: Young men are expected to wear coat and tie; young ladies are expected to wear skirt suit or dress. All participants should wear appropriate dress shoes.